

ラストグランド

The Last Grand

新連載スタート!

前作の謎に挑む

同作の謎に挑む

奇行怪行の連続

奇行怪行の連続

奇行怪行の連続

奇行怪行の連続

KAZUKI TAKAHASHI PRESENTS

高嶋上総

Last Client 最終顧客 Kazusa Takashima

original story by **honeybunny**
script **curran**
animation **elbo**
music **claus**
production

INSIDE ME IS INGRAINED THE SMELL OF GUNPOWDER.



WHAT THE HELL WAS IT THAT I CAME TO PROTECT IN THIS WORLD?





WHO THE HELL WOULD GRANT ME FORGIVENESS?







I DON'T EVEN HAVE ANY STRENGTH LEFT.

AS FOR THE MIRROR, WHY I COULDN'T TOUCH IT.

FUCK
IT.

DAMN
SLUT...

SLUT
JUST
STAND
THERE
GET TO
WORK!

YOU
POSSIBLY
WANT
TO
DIE?

SHUT
UP.

WITH
YOUR
NOT A
CHANCE

GET
THE
FUCK
ON

I CAN
TALK
YOU TO
HUSH
AND
SHUT

HEY
THERE,
BRO.
HARRIS
PLAY
WITH
ME?



BUT
ANY-
WAYS...

IT'S RARE
TO FIND
AN ARSEN
IN THIS
PLACE.



BUT
LEONARDO
AND FOWLER
TOLD ME NOT
MESS UP HIS
FACE, BE-
CAUSE...

I CAN'T
STAND THE
LOOK IN
THIS PUNK'S
FACE.



BUT
YOU GET
YOURSELF
GOOD CLIENTS.

ARE
THEY
RIGHT?
ARE?



IF YOU
BEHAVE
LIKE A
GOOD LITTLE
BOY, YOU
WON'T GET
HURT.



It was fun
being
because
they had
clothes
the time



WHAT?



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WHAT DO
YOU THINK
YOU'RE DOING
WITH MY
KITTY?

HEY
MISTER.

HAH

WE'RE
ALREADY
TALKING
HERE. SO
GIVE US
A SECOND.

OH,
YOU DON'T
MUNDOUSE
WITH ME?

DON'T...

SORRY,
BUT I'M
DRAINING
OUT OF
PATIENCE.

NO NEED
TO GET
YOUR
PANTS
IN A
KNOT.













THEN I
DON'T WANT
TO BE
STUPID.

IF THAT'S
YOUR PLAN...



SO YOU'RE
SAIDING
THAT IT'S
BEST TO BE
STRONG?



I DON'T
CARE TO
SEE A
DEAD-
MAN.

FINE, BUT
DON'T BE
ONE IN
FRONT OF
ME.



FEEL
FREE TO
STOP BY
SOME
TIME.



I'LL BE
STAYING
HERE FOR
A WHILE.
SO...



ONE



I'LL
TALK
ABOUT IT
IF YOU
CLEAN
YOURSELF
UP FOR
ONCE



HEY
THERE.



"IF
THAT'S
HOW IT
IS..."

"THEN
I DON'T
AND
NEED
STUPID."

HOW
COULD
HE SAY
THAT?

I'M
FEELING
RIGHT
NOW...





301





NO...

WHAT?
DID YOU FORGET?



WHAT
HAPPENED
BEFORE

I GOT
NOTHING TO WEAR
SAYS THE
LEGEND'S
SON.



NO
HOW
DO YOU
LIKE
IT?



HMP?

WHAT?
ARE YOU
FOR
REAL?

LOOK! I TOLD
YOU! YOU DON'T
HAVE TO DO
THIS!

IN THIS
CITY, YOU
KNOW
YOU WANT
TO!

HMM?

THERE'S
NOT
ANYONE
NEEDING
THIS?

WELL, OF
COURSE.
GET IT?

HMM?

LET
ME
LISTEN!

YOU SAID
YOU WANTED
ME TO CLEAN
UP, RIGHT?

BY
THE
WAY!

THERE
WAS
SOMEONE
WHO
WOULD
ACTUALLY
DO SOME-
THING
FOR ME.

HE WAS
A HAPPY
BIRTHDAY
MAN THAT
WOULD
KEEP
SAILING
LIFE AN
IDOL.

OH MAN!
YOU REALLY
ARE SUCH
AN IDOT!

WHAT'S
SO FUNNY
ABOUT
ALREADY
YOU'RE STILL
NEEDING
MY LOOKS...



SOME-
WHERE
ALONG
THE
WAY, I
STOPPED
CARING
ABOUT
THAT

WHY
IS
CHRIS
TRYING
HARD
FOR
ME?

WHAT'S
CHRIS
GETTING
OUT OF
THIS FOR
HIMSELF?

I STARTED
TO KEEP
MYSELF AT
A DISTANCE
TO KEEP
FROM
FEELING
THE
ANGER.



BECAUSE
I DIDN'T
HAVE THE
CONFIDENCE
TO...



FACE THAT
REALITY
THAT... JUST
WOLLENT
DISAPPEAR,
NO HATERS
VERY HARD
STRUGGL-
ED.



ACTED
UP THE
FRAGMENTS
OF A DREAM,
ONE BY ONE,
UNTIL I WAS
IN A DAZE.



THAT'S
HOW I
STARTED
TO...







I AGREE

OH?

YEAH...

TO SAY THE
ATMOSPHERE'S
CERTAINLY
LIGHTENED
SINCE WE
FIRST MET



SHUT
UP,
WILL
YOU?

WELL
THEN, THIS
DOIT WILL
SEE YOU
OFF



IF I KEEP
HANDING
AROUND AN
EIGHT
LIKE YOU
I'LL TURN
INTO ONE,
TOO

OH?

YOU
NODDING
ABOUT
THAT?



HAVE
I
GOTTEN
CLOSER?



AND
BECAUSE

I
HAVE
OTHER
CLIENTS.

BECAUSE
I DON'T
WANT YOU
TO SEE
ME LIKE
THIS.



ALRIGHT
I WON'T
GO.



FINE,
THEN.
I'LL JUST
STOP HERE.

YOU
DON'T
NEED TO
FOLLOW
ME.

BUT
WHY'S
THAT?

BUT
FOLLOW-
ING ME
FROM NOW
ON.



YOU'RE
A
MUR-
DERER.



I'LL BE WAITING
RIGHT HERE
FOR YOU.

COME BY
TOMORROW,
GOT IT?



WELL?

OUR
LITTLE
KITTY STILL
HANGS
AROUND
THE TEACHER.



COME
ON NOW
HANGING
WITH THAT
SCARY
FACED



YO
AAA

IS THAT
ENGLISH
SAY THAT
SCARY

YOU
MUST'VE
GOTTEN
A LOT
TOUGHER

YOU
SEEM
TO BE
HANGING
A LOT
OF FUN
THESE
DAYS.



SHUT
YOUR
TRAP!

YOU
THINK
MR
POWLER'S
GONNA
LISTEN
TO
YOUR
NONSENSE?

LET
GO
OF
ME!



SHUT
IT
UP
SHOW
ME
WHERE
HE
LIVES.

DO
YOU
HAVE
ANY
IDEA
WHAT
POWLER
WILL
DO
IF
HE
FINDS
OUT?



LOOK
LIKE
YOUR
NEW
CLIENT'S
REALLY
TAKEN
A
SHIT
TO
YOU

LET'S
HAVE
A
LITTLE
PARTY
AT
MR
POWLER'S
HOUSE
NOW
HAY?



CHRIS!

LET
GO
OF
ME!



IF
YOU
DON'T
SHUT
UP
I'LL
BREAK
YOUR
LITTLE
ARM.

I
WONDER
HOW
MUCH
YOU
CAN
DO
WITH
YOUR
BROOM
AND
HOLE
WITH
A
BROKEN
ARM
OR
TWO...?



SOUNDS
LIKE FUN.

SO, YOU
SAID YOU
WANTED
TO PARTY?

PERFECT
THING.

DON'T
GET
AWAY!



YEAH?



LOOKING LIKE THE
PARTY'S OFF.



BUT, FIRST,
YOU HAVE
TO LET GO
OF MY
KITTY.



SHOW ME
TO YOUR
ROOM.

SURE.



DAMN
BRAT!

GET
OUT OF
HERE!







BRING IT ON



SHAMM HOLLER

YOU THINK YOU'RE GONNA GET OUT OF THIS ALIVE?



I'LL PLAY GUNBOY AND INDIANS WITH YOU AND SAM.



LOMA



GO HOME AND CRY TO YOUR MAMA

HURRY UP



IS THE
BLACK
GIRL
GONNA
DIE?





AND I'VE
RUN OUT OF
BLOOD-SUCKING
CLOTHES.



THE THIRD
MAN APPEARS!
THE WHEEL
OF FATE
BEGINS TO
SPIN--

クライアント

TO BE
CONTINUED

<http://shounen.cjb.net>





ラストエグザクト

The last exact

大反響!!
連載第2回
高嶋上総

高嶋上総

高嶋上総

高嶋上総

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高嶋上総

高嶋上総

探し出す。長い夜を終わる

太陽を







THE NEW YORK TIMES: "A NEW VOICE IN THE MUSIC WORLD" (1994)
THE NEW YORK TIMES: "A NEW VOICE IN THE MUSIC WORLD" (1994)



DOES ANYBODY WANT TO MARRY...



STILL, I'M WAITING FOR SOMEONE...



COULD YOU ALSO STAND TO BE... **ALONE FOREVER...**

THE NEW YORK TIMES: "A NEW VOICE IN THE MUSIC WORLD" (1994)
THE NEW YORK TIMES: "A NEW VOICE IN THE MUSIC WORLD" (1994)

FEAR YOURSELF!

ACA...

CHAPTER 1

THE FIRST

THE SECOND

THE THIRD

THE FOURTH

THE FIFTH

THE SIXTH

THE SEVENTH

THE EIGHTH

THE NINTH

THE TENTH

THE ELEVENTH

THE TWELTH

THE THIRTEENTH

THE FOURTEENTH

THE FIFTEENTH

THE SIXTEENTH

THE SEVENTEENTH

THE EIGHTEENTH

THE NINETEENTH

THE TWENTIETH

THE TWENTY-FIRST

THE TWENTY-SECOND

THE TWENTY-THIRD

THE TWENTY-FOURTH

THE TWENTY-FIFTH

THE TWENTY-SIXTH

THE TWENTY-SEVENTH

THE TWENTY-EIGHTH

THE TWENTY-NINTH

THE THIRTIETH

THE THIRTY-FIRST

THE THIRTY-SECOND

THE THIRTY-THIRD

THE THIRTY-FOURTH

THE THIRTY-FIFTH

THE THIRTY-SIXTH

THE THIRTY-SEVENTH

THE THIRTY-EIGHTH

THE THIRTY-NINTH

THE FORTIETH

THE FORTY-FIRST

THE FORTY-SECOND

THE FORTY-THIRD

THE FORTY-FOURTH

THE FORTY-FIFTH







ALMOST
A YEAR
AGO, THE
HEAD OF
THE BUSINESS
WORLD WAS
MURDERED BY
AN ENGLISH-
MAN.

AFTER THE
MURDER, THEY
SAID "SCAR-BACK"
DISAPPEARED
FROM THE
SCENE.

SCAR-
BACK.



A
MISTAKE

HEY,
THIS GUY
IN THE
PHOTO

DON'T
YOU THINK
HE LOOKS
LIKE THAT
GUY, LOREN?

THE
GUY WHO
FLIPPED
OUT ON
US

I TOLD
YOU, I
DON'T
KNOW
HIM







THE
STUPID
BITCH
NEVER DID
LEARN
HER
PLACE.

SHE
WAS
ASKING
FOR HER
OWN
END.

BUT
WASTE-
LESS
SCHEMING
WILL ONLY
SABOTAGE
YOUR
LIFE.

IT'S
UP TO
YOU
WHAT
HAPPENS.

JUST
LIKE
YOUR
MOTHER.



REMEMBER
THIS WELL...

YOU'RE
NOT EVEN
ALIVE



EVEN
YOUR
NAME...

SO
THAT YOU
WOULDN'T
FORGET
YOUR
DEAD
MOTHER.

YOU
GAVE
YOURSELF
THAT
SAME
NAME...



IN THIS
WORLD
I HOLD
IN MY
HAND...

I ONLY
LIFT YOU
UP -











THIS
IS THE
WORLD
YOU LIVE
IN.



IF YOU'VE
FORGOTTEN
THEN I'LL
MAKE YOU
REMEMBER.











32-777-7777

TO BE
CONTINUED





ラストグレイブ

The last front

KADOKAWA THE NOVEL PRESENTS

高嶋上総

著者 高嶋上総

監修 高嶋上総

原案 高嶋上総

企画 高嶋上総

編集 高嶋上総

校閲 高嶋上総

装幀 高嶋上総

THIS FRONT WARMTH...

IF ONLY IT
COULD LAST
FOR AN
ETERNITY...





第一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。



100







AS LONG
AS YOU'RE
WITH ME,
BROTHER,
THEN I'LL
BE OKAY.



I'M
RIGHT
HERE!

HERE



I DON'T
WANT IF YOU
DON'T WANT
ANY MONEY.



IS THAT
HOW YOU
HATE ME...?

I'M JUST
A BAD GIRL...



IS IT THAT
YOU DON'T
NEED ME
ANYMORE?

JUST LIKE
MOMMY AND
DADDY...?

IT'S NOT
THAT AT
ALL!

NOT LISTEN
TO ME!





The
body
of a
young
girl was
found in
a desert-
ed home

WILLIAM
SHAW
WILLIAM
SHAW





The
gun
bullet
it was
in
our
code



READER
TIME



My little sister just got married!
Congratulations! I'm so happy for her!

SC: GARY THOMPSON is a professional artist and writer. He has written for Marvel, DC, and other publishers. He is also a frequent contributor to the comic book industry.



AYA!!







JUST A DREAM...





100













LOW-
LIER.



DO
YOU
KNOW
WHO YOU
REALLY
ARE...



WHY...?



IS
HE YOUR
BOSS?



YOU
SHOULDN'T
GET ANY MORE
INVOLVED
WITH HER! YOU
KNOW IT'LL
ONLY MAKE
THINGS HARDER
FOR YOU!



WHY
DID YOU
COME HERE,
THEN?



TEN
YEARS
AGO...



POWELL
KILLED
BY MOTHER





I WAS SCARED
STUPID...

EVEN AS
A KID, I MADE
SURE NEVER
TO FORGET
HIM.





AND
FORCED
ME TO BE
DIRTIED
COUNTLESS
TIMES BY
THE HANDS
OF TWISTED
MEN....

HE WAS
CORRUPTED
WITH OIL FROM
JAHED....



IF ONLY
I COULD
KILL HIM
WITH MY
OWN TWO
HANDS....!



I WOULDN'T
CARE IF I
DIED!





YOU'VE GOT TO LIVE NOW, TOO.

I SWEAR
I WON'T
LET YOU
DIE.



AND I DON'T WANT YOU TO LET GO AGAIN.

I SWEAR...

I WILL....

LAST CLIENT

TO BE
CONTINUED



Watermark:
<http://www.123rf.com>

話題沸騰!! 連載第4回

ラストクライアント

KAZUSA TAKASHIMA PRESENTS

高嶋上総

Who do you see
beyond the shell?

scripted
illustrated
edited
character design

honeybunny
citrus
citrus
citrus



※本誌掲載のイラストは、すべて高嶋上総氏の作品です。

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+Blu-ray

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STAYS A
BIG MONEY-
HUNGER FOR
US

WE
TALKED
GROUCH
TOGETHER

BEING
VERY BACK
LASHED.



THERE'S A
TALL THING-
MAN WITH A
BLACK COAT
STAYING HERE.
AM I RIGHT?

SHOW
US HIS
ROOM.







THEY'RE
NOT HERE
ANYMORE!

THEY
COULDN'T
HAVE
GONE
FAR!

AND
THEY!





WE'LL
HAVE TO
MAKE THIS
A DOUBLE
SUCCESS, SO
SHUT UP.







WHY...?

WHY DIDN'T HE SHOOT...?



DID YOU FIND HENT?

LEAVE!



I CAN
HANDLE
THE
REST.

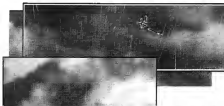
GET
BACK
TO
YOUR
POST.



DON'T SAY
ANYTHING
TO MR.
FOWLER
YET.

DEAL
WITH
THE
HITMAN

I'M
++
++
++













IT'S MORNING.

THAT
REMINDS
ME...

THE
FIRST
TIME WE
MET YOU
ASKED
ME...





IT'S JAPANESE

AND WHAT'S THAT?

AND THIS IS THE
WEARING
SIDE TOLD
ARE IT
HARD

JAPANESE
ARE IN
DIFFICULT

IS IT
LIGHT?









LIGHT...

FROM THE
MORNING
SUN...

LAST CLIENT

TO BE
CONTINUED



shirani
The Shirani Project

Shirani is the name of the
first Shirani film.

ラストクライアント
KAZUSA TAKASHIMA
PRESENTS 高嶋上総





MORNING.

ASAHI.

GOOD
MORNING...

When did this
all begin? My
want to know
more about
you...



話題沸騰!! 連載第5回

usual honeybunny
mashed potato
and citrus
seasonal cibo

ラストトライアント

The Last Triant

高嶋上総
KAZUSA TAKASHIMA
PRESENTS



STORY BY KAZUSA TAKASHIMA









STAY
CLOSE
TO ME.

!





OH...

DAD'D
FINALLY HAD
ENOUGH OF
MY CRYING.
FATHER AND
LEFT.

MY
MOTHER
WAS ALONE
SOMEONE
YOU
KNOW.

WELL,
T
FOR
REAL
T

EVER
SINCE
WE WERE
KIDS,
FATHER
TREATED
ME AS HIS
BOY.

THAT
EXPLAINS
MY
BLACK.

THAT
WAS
MY
LITTLE
SISTER.





THAT'S
WHY...

I SHOT
HIM.

I SHOT
MY OWN
FATHER.



I WAS ONLY 15



WE LIVED WITH A RELATIVE FOR A LITTLE WHILE



YOU CAN SEE HOW RELATIVES GAVE UP ON US

A MID WHO SHOT HIS DAD, AND A MUR-
DERER.

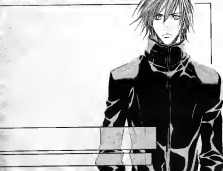


MY SISTER WENT INTO SHOCK, AND DIED.









Don't worry
about it. I'll
make it for
you!

ARE YOU
DON'T EVEN
KNOW THE
TASTE, YOUR
LOVE!

COME ON,
HAVE A
TASTE!

You'll love
the taste,
I promise!

I DON'T
NEED
KNOW
WHAT
IT
TASTES
LIKE!

AND I
DON'T
NEED
LEAVING
IT THAT
WAY!

LOVE!
NO
WAY!



CHISEL
MAY NOT
HAVE
NOTICED
IT
YET, BUT...

IT'S THESE
STUPID,
POINTLESS
ADORNMENTS
THAT I LOVE
MOST.

It's all yours,
my love!



I'M
TAKING A
SHOWER

SAY
THAT
AFTER
YOU'VE
TAKEN
A BATH!

IT'S AS
GOOD AS
TAKING
A BATH.

PLEASE DON'T LOOK AT THE ARTIST OF 2000
ANALYST, BECAUSE IT'S A TRAP!
TRAP!

THE ARTIST OF 2000 IS A TRAP!
BECAUSE IT'S A TRAP!
TRAP!

BUT, IF I
THINK ABOUT
IT LONG
ENOUGH...

SOMETIMES
IT FEELS LIKE
MY HEART IS
BEING CRUSHED
UNDER THE
LONGER...



EVEN
WHEN
I WAS
ALONE...



I NEVER
FELT ANY-
THING LIKE
"LONGING"





BUT THE
LITTLE BIT
OF ME THAT
WAS LEFT
BEHIND...

CONTINUED
TO DENY
MYSELF FOR
THE DIRTY
LIFE I LED.



EVEN
NOW...

THERE'S
ONLY ONE
MAN I
WANT.



I CAN'T
ESCAPE
THE BEACH
THAT I'VE
MADE IT
TOGETHER
WITH
PLEASURE.



SHUN



SHUN



I WAS
JERKING
OFF.



WELL,
YOU STAY
TUCKER LONG
ENOUGH.

DID
YOU
FALL
ASLEEP
IN
THERE?



I
SHOULD
OF
KNEW.

DON
GET
ANY
FUCKING
STUFF









NOW
QUIT
FOOLING
AROUND
AND
GET
TO
WORK!



I'M
TAKING
A
SHOWER
AND
THEN
HITTING
THE
BAG!

I
SAID
KNOCK
IT
OFF!!



WHAT
LEFT
I'M
NOT
YOUR
LITTLE
TOY!

WHAT
ARE
YOU
SO
DRAKE-
ED
OUT
ABOUT?

I'M
HURT.



ALL
LIFE
LIVED



FLUMP



SLASH



I WONDER
WHAT KIND
OF FACE
YOU'D
MAKE...

IF I
TOLD YOU
THAT I WAS
SERIOUS...

CHRIS...

LAST CLINT GOES ON A BUREAU FOR THE HIGH SCHOOL THUNDERBOLT... MEETS WITH HER SPECIAL SHORT COMBAT. IT'S A SCHOOL THING!!

YOU'RE...

EVERYTHING
I WANT

LAST CLINT

TO BE
CONTINUED



高嶋上総

KAZUSA TAKASHIMA

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there
wouldn't
be anyone
there to
welcome it
with warm
arms...

Even if
the caged
bird...

knows
the joy of
flapping
its wings...

through
the clear,
blue sky...

because
could never
live in such
a world.



AT LAST!
CONTINUATION OF THE SERIES!

CHAPTER 5

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ラストクライアント



「お前、何してんだ？」



「お前、何してんだ？」

「お前、何してんだ？」

「お前、何してんだ？」

「お前、何してんだ？」

「お前、何してんだ？」



FINE
FULL
CLUBBY





Thank you everyone for all your support!



Why did
he turn
up this
fast?

It's not like a person is supposed to be able to turn up
faster than a light bolt. (The person who turned up was a light bolt.)





AYA
CALCULATING...



HEY
NAGAMI, HERE
JACK



HE WAS
LOOKING
AT IT THIS
MORNING...



I'M SORRY FOR
LEAVING YOU ALONE
FOR SO LONG...



BUT...

PLEASE DON'T FORGET THIS.

YOU'RE THE MOST IMPORTANT
THING TO ME IN THE WHOLE WORLD.

PLEASE...

I'LL COME
GET YOU...

FOR YOUR 20TH BIRTHDAY...

I PROMISE I'LL BRING
YOU A HUGE PRESENT WHEN I
COME GET YOU.







YOU
HATE
YOUR
"GAYEST"
FART?



IT'S
STILL
NOT A
GOOD
IDEA FOR
YOU TO GO
HANGING
AROUND
ALONE



WHY??



STILL
NOT
GOOD...

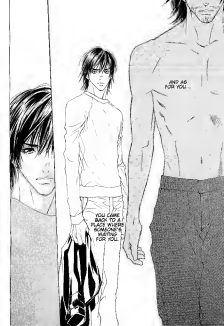
P.L.L
GO.

THEN
WAGAT
ABOUT
TOMORROW?



AND
THE DAY
AFTER...





AND AS
FOR YOU...

YOU CAME
BACK TO A
PLACE WHERE
SOMEONE'S
WAITING
FOR YOU.



ALL
OF THIS
I MEAN

HOW
MUCH LONGER
WILL IT
SO ON?



RIGHT?



THEN
YOU CAN
FINALLY
BE FREE!



I
KNOW
IT'S A
PAIN
IN THE
ASS,
BUT...

WE'LL
JUST
HAVE TO
WAIT IT
OUT A
LITTLE
LONGER







I DON'T
CARE
HOW
MUCH
YOU
PAY.

...IT'LL
ONLY
BE FOR
ONE
NIGHT.

I DON'T
NEED TO
BE FREE.

IF YOU
CAN'T,
THEN
BUY
ME.

LAST CLIENT

TO BE
CONTINUED

What will Chris say to Asahi's painful confession...?



ラストグライアント

Chapter 7

Kazuo Takashima

At
last
the
long
night
is
over

SORRY FOR THE DELAY, 2 GREAT STORIES FINALLY RELEASED AFTER 2 YEARS!

SSC "I'd Once Could Fly" with FALLING LOVE" and "LAST GLIDAY" on March 20, 2004

TAKASHIMA KAZUO'S FIRST SIGNING SESSION!

24 DELICIOUS LIPS OF NEW COMICS WILL BE RELEASED IN BURNING BURNING HELL, WE HOPE!
(ONLY ONE SIGNATURE PER EACH PERSON'S SINGLE BOOK, PLEASE)

MARCH 20, 2004 (Sunday) 2:00 PM ~ 4:00 PM @ J-SPACE BOWDOIN, INTERMEDIATE HALL OFFICE!

4000 ORIGINAL PICTURE, CHARACTER AND ONE THE TOWNERS-BOOK! BOWDOIN JAPAN 20 (Tokyo) 2004

Tel: 03-5561-5555 (Sakura Hall Tel. 03-5561-5555) 03-5561-5555 (Sakura Hall Tel. 03-5561-5555) 03-5561-5555 (Sakura Hall Tel. 03-5561-5555)



I DON'T
WANT
TO
BE
ABOUT
BEING
FREE.
IF IT MEANS
THAT I WILL
BE ALONE
AGAIN?



THE STORY TAKES PLACE IN A CITY IN SPAIN, AGAIN, A WHILE FROM THE PAST. TWO MEN BULLIED ON THE JOB WERE HEAVILY INDEBTED TO A STRONG TWO STRONG, DARK, TWO MEN MONEY FOR THE (CONTRIBUTION, COMPANIONSHIP) AND WAS DETERMINED NOT TO ALIENATE WITH THE FUTURE AND LATER ON IN THE NEXT CHAPTER, HEARD CAME BACK TO CAME, WITH A GIRL ON HIS SIDE, FOR THE FIRST TIME IN A LONG TIME. JUST WHEN THINGS WERE GETTING BETTER, FOWLER BEGAN TO SUSPECT THAT CAME WAS BACKSTAGE. THE SAME MAN WHO AUTHORIZED THE ARREST OF THE DARKMAN, AND THEN HEFT AND WENT OUT AFTER HIM. DURING CAME AND HEARD BECAUSE THE FUTURE MAN BELIEVED THAT HE WAS FOWLER FOR THE CAUSE, HEARD WITH BOTH OF THEM BECAUSE TO FUTURE CAME LITTLE BETTER. HEARD DOESN'T KNOW HOW TO TELL CAME AND FUTURE ABOUT HIM, AIDE FROM CAME AND CAME.



FOWLER

A MAN WHO IS
A MAN WHO IS
A MAN WHO IS

CHRIS VALENTINE

A MAN WHO IS
A MAN WHO IS
A MAN WHO IS



SACRAMENTO ADAM CAME

A MAN WHO IS
A MAN WHO IS
A MAN WHO IS



LUKE

A MAN WHO IS
A MAN WHO IS
A MAN WHO IS





I'VE
DECIDED
TO DEAL
WITH THE
BASTARD
ON MY
OWN.

AND...



YOU KNOW
WE CAN'T
KEEP LIVING
LIKE THIS
FOREVER.



IF YOU NEED
THE MONEY
THAT BAD,
I CAN JUST
GIVE IT TO
YOU. WE DON'T
HAVE TO
DO IT.



I'M THE
ONE WHO
BROUGHT
YOU HERE,
REDADEITY.



DO YOU
MEAN ME
TO "SLAP
YOU, BUT"

I DON'T
CARE IF
YOU
DON'T
LIKE IT



NEITHER
SAID I
NEEDED
YOUR
MONEY

I TOLD
YOU TO DO
ANYTHING
I ASKED!



NO IT'S



I STARTED
SELLING MY
BODY WHEN
MY MOTHER
WAS KILLED,
AND YOU THINK
YOU CAN HAVE
ME WITH YOUR
MONEY



IS IT BECAUSE
I HAVE THE
SAME HAIR
AS YOUR
LITTLE BROTHER?



...H. H. H.

...AND
NOT
YOUR
MONEY

NOT
YOUR
MONEY...



I DON'T
WANT
YOUR
DAMN
PITY.

WELL, I
DON'T
NEED IT.



BUT WHAT
I DO KNOW
IS THAT
THERE IS
NOTHING YOU
CAN DO FOR
ME.

I REALLY
DON'T KNOW
HOW
YOU'VE BEEN
LEADING YOUR
LIFE SO FAR.



GOOD, IF
I DON'T
PITY
YOU.









ALL LONG
ALL LONG
ALL LONG...

I DON'T
NEED
ANYTHING

I
NEED
WHAT
YOU
NEED







TELL ME

WHERE
ARE
THE
BOOBY'S



I am
so sorry.
There's no
excuse, but
please look
in the next
chapter

ARTIST'S STATEMENT

When I was
first asked to
draw for this
book, I was
nervous. I
wasn't used
to drawing
for a living,
but I knew
this was my
chance to
show my
talent.



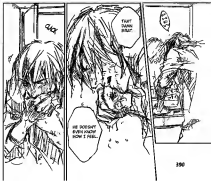




POSSA
CATCH
A COLD
LIKE THIS















I WANT
TO...

IS IT STILL
NOT GOOD
ENOUGH
THIS BODY?

DO IT
YOURSELF











THEN PLEASE
LOOK AT ME



I WONDER
WHAT I'LL
LOOK LIKE
WHEN YOU'RE
THERE OF ME



PLEASE LOOK
AT ME

JUST FOR
NOW...

THE
STORY
OF THE
NEW
VOLUME
OF
CLASH
OF
CROWN
IS
NOW
ON
THE
WAY
TO
SEE
YOU
HERE

LAST CLIENT

To Be
Continued

Wages, all!

This is stress, just trying to keep it not over you, and now it's closer and you, I headed out to getting me out in a nice big trip to Hawaii, and they got total freedom to do whatever the hell they want with the staff still, I know they do decide to come with where to there, and I know every bit to like that they'll do a business job release projects that release never get released for finished, as well as just release and we just get closer around.

and, stress graduation, as she needs the time to find a job, and the money to try again for the moment, and after that, Japan for a year, as why would I want to live in there, I'll just continue to live on my own, I say yes! I say let's move away on the tradition to give quality, that --- yes, sounds like an ad for beauty sometimes--- oh well.

Enjoy!

And here's my girlfriend
pics: check out my
website, and I plan on
finally having the time
to add more pics to the
www.neromanga.com.



A Mahouka Project
www.mahouka-project.net
mahouka@www.mahouka-project.net

Scanned: Mahouka
Translated: Cornes
Edited: Nico-dan
Glad: Pans of
Vandalguard

クライマックス
カラーギャラリー

ラストヴァイオ
LAST VIOLET
高嶋上総

NAKAMA

circle of friends

Who else gives you shelter, yellow?

